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- IV. Academic Qualifications:** **Ph. D. [2016-till date]** (Pursuing)
M.A. in English (Special Paper- Indian writing in English)
Banaras Hindu University, U.P. India
B.A. (Honours) in English
J. K. College, Purulia, University of Burdwan
- V. Position Held:** Assistant Professor (Stage- I) & Head
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Kulti College, Post- Kulti, Pin- 713343
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- VI. Professional Association:** N.A.
- VII. Area of Research Interest:** Power-politics, Derrida, Foucault, Cultural Studies and Short stories, Marginal Study, Border, Kunal Basu.
- VIII. Research Projects:** N.A.
- IX. Published Papers in Journals:**
- 1. Concept of New Woman: A Critical Observation of Indian Writing in English in Theoretical Terms , P – 434**, published in AJKER JODHON SAHITYE NARI WOMEN IN TEXTS, ISSN 0871 -5819
- X. Book Chapters**
- 1. “A Study of English Writings of Tagore and Aurobindo in the context of Cultural Identity of Bengal Renaissance”** appeared in “Thoughts on Liberal Art and Popular Culture”, Page: 203, Dhananjoy Garai (2016), ISBN No.: 978-93-81245-73-6.
- 2. “Non-Recognition of Motherhood: A Micro-study of English Literature in the context of Female Identity”** appeared in “Ma: Anuvobe o Anudhyane”, Page: 51, Dhananjoy Garai (2015), ISBN No.: 978-93-85248-28-3.

3. **“The lost buds in the perspective of creators and the creations”** appeared in “Biborno Soisob”, Page: 284, **Dhananjay Garai** (2015), ISBN No.: 978-81-295-2429-4.

4. **“Horror! Horror! A study of Jibanananda Das in the Context of New Historicism and Traumatic Effect Of Indian Partition and Agha Sahid Ali – A Part of Love for His Native”** , P – 143,2018, appeared in Author Press, Edited by S M Yaya Ibrahim, ISBN No. :978-93-87281-82-0

XI. Book Edited as an Editor: N.A.

XII. Presentations in Seminars/Workshops:

1. One – Day International Level Seminar on **“Bangladeser Sahitya”** I.Q.A.C Gobindo prasad Mahavidyalaya, 19.09.2019/ **“BegamRokeyaShakhawat Hossain and Position of women; a literary Observation”**

2. One – Day National Seminar on **“Jhumur; Uttso, Bikas o Bibarton”**, Manbhum Lokogan Shilpi Gosthi Puruliia, 23,June , 2019, **“The Role Of Jhumur in the Era of Postmodernism”**

3. Rusa 2.0 Component 8 Sponsored Two – Day National Seminar on **“Humanism and After: Literature’s Journey from Humanism to Cyber culture & other forms of Posthumanism.”** Dept. of English , Midnapore College (Autonomous), Midnapore, **“Post-Humanism: A Theoretical Survey in the Perspective of Post- structuralism and Post- modernism.”**

4. Two – Day National Seminar on **“Rethinking Literature; Ecocriticism and Socio – Economic Concerns”**, ICSSR Sponsored Post – Graduate Department of English Triveni Devi Bhalotia College, 19-20 Dec, 2019, **“The world of Arden and Theatre in the Perspective of Ecological Approach”**

5. One day National Seminar on **“Ambedkar’s Vision on Social Justice-Buddhist Perspective”**, Organized by Santiniketan Ambedkar Buddhist Welfare Mission in collaboration with Department of Indo-Tibetan Studies, Visva-Bharati University on 14th April 2018/ **“The vision of Democracy of Ambedkar : A fight for justice for the Dalits”**

6. One day International Seminar on **“Habited, Livelihood and culture : Demographic and Literary Responses”** Organized by Department of Geography and English, Kazi Nazrul Islam Mahavidyalaya on 11th April , 2018/ **“Documented Echo-folk: Preservation of Regional Culture of Thomas Hardy in the Perspective of Cultural Study”**

7. A Two day International Seminar on **“Women in texts”** Organized by Department of Bengali, English, Sanskrit and Philosophy, Jhargram Raj College on 15th & 16th March,2018./ **“Concept of New Women: A Critical Theoretical Terms”**,

8. International Conference on **“Frames of Marginality”** Organized by Department of English, Raja Peary Mohan College, Uttarpara, West Bengal and Pandit Raghunath Murmu Smriti Mahavidyalaya, Bankura, West Bengal on 21st & 22nd February, 2018 /**“A Re-reading of the Sonnets of John Keats in the process of Canon Formation in the context of Margin Literature”**,

9. UGC Sponsored National Seminar on **“Relevance of Dr. B.R.Ambedkar’s Vision and mission : Present Scenario”** Organized by Abhedananda Mahavidyalay, Sainthia, Birbhum In Collaboration with Lokepara Mahavidyalaya, Lokepara, Birbhum on 10th & 11th March 2017/ **“Dalit Identity: A Study of A God of Small Things in the context of Ambedkar Literature”**.

10. UGC Sponsored Two days National Seminar on **“Terrorism and Human rights in the Globalizing world : Experience in Indian context”** Organized by The Department of Political Science, Sailajananda Falguni Smirti Mahavidyalay, Ahayrasole, Birbhum, West Bengal In Collaboration with The

Department of Political Science, Pandaveswar College, Pandaveswar, Burdwan, West Bengal on 22nd & 23rd February 2017/ **“Harbinger of peace : the reflection of violation of Human Rights in the textual world of Harold Printer and Salmon Rushdi”**,

11. UGC Sponsored Two days Interdisciplinary National Level Seminar on “Bhimrao Ambedkar Indian Society and Indian Politics” Organized by Department of History, Saltora Netaji Centenary College , Saltora, Bankura, West Bengal In Collaboration with Jamini Roy College Beliatare, Bankura, on 14th & 15th February, 2017/ **“The changing position of other of Ambedkar in Indian society with special reference to the untouchables”**,

12. UGC Sponsored Two days State Level Seminar on “Existence of Discrimination among Men, Women, and Third Sex : Historical Background and Present Day reality” Organized by Panchakot Mahavidyalay, Sarbari, Neturia, Purulia On 4th & 5th January, 2017/ **“Things fall apart : A textual study of feminist theory and our practical present social Scenario of women”**.

13. UGC Sponsored State Level Seminar on “Effective College Administration” Organized by Kulti College, Kulti, Burdwan In Collaboration with Deshbandhu Mahavidyalaya, Chittaranjan, Burdwan, W.B. on 10th & 11th December 2016 /**“The role of technology and English in the office administration of higher educational institutions”**,

14. UGC National Seminar on “ Remapping History and (Con) Textualising Literature The Tragedy of Partition and the Fictional Narratives of Indian Subcontinent”, Organized by Karim City College Jamshedpur, Chaibasa, Jharkhand., In Collaboration with PG Department of English and Cultural Studies, Kolhan University, Chaibasa On 26th & 28th November, 2016. **“Horror! Horror ! – A study of Jibanananda Das in the context of new Historicism and traumatic effect of Indian Partition and Agha Sahil Ali : A poet of love for his native”**,

15. One day State Level Seminar on “Politics of Gender Inequality & Problems of Sustainable Development Issues & Challenges in Theory & Practices” Organized jointly by Department of Political Science & Geography, Onda Thana Mahavidyalaya on 19th March, 2016/ **“ Ambivalent position of marriage system in the Victorian society: A feminist study of My last Duchess and Dover Beach”**,

16. UGC Sponsored National Level Seminar on “Evolution of Bengal in 20th Century in the context of liberal arts and popular culture” Organized by Teachers Council, Rampurhat College, Birbhum, In collaboration with Turku Hansda Lapsa Hembram Mahavidyalay , Birbhum on 3rd & 4th , 2015/ **“ A study of English writing of Tagore and Aurobindo in the context of cultural identity of Bengal Renaissance”**,

XIII. Participations in Seminars/Workshops:

1. **“Nivedita: In Search of the Lesser Known”**, held at Department of English, Kazi Nazrul University, Asansol, on 10th April 2018.

2. **“Revisiting Aesthetics and Poetics Now”**, held at Department of English, Kazi Nazrul University, Asansol, on 23rd & 24th 2018.

3. **“Re-mapping the Future of Postcolonial Studies: Apprehensions and Utopias”**, held at Department of English, Kazi Nazrul University, Asansol, on 10th February 2016.

4. **“Negotiating Scottish Studies: History, Culture, Identity”**, held at Department of English, Kazi Nazrul University, Asansol, on 8th January 2016.

5. **“Indian Writing in English”**, held at Kashipur M. M. Mahavidyalaya, Purulia, on 26th August 2015.

XIV. Participation in Orientation/Refresher/Winter or Summer School/STC etc. courses: 1 OP and 2 RC

XV. Special Training Courses/Camp Attended as NSS Programme Officer:

XVI. Any other information: Former NSS PROGRAM OFFICER